

# Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <a href="http://about.jstor.org/participate-jstor/individuals/early-journal-content">http://about.jstor.org/participate-jstor/individuals/early-journal-content</a>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

### **PUBLICATIONS**

OF THE

# Modern Language Association

0 F

## AMERICA

EDITED BY
WILLIAM GUILD HOWARD

SECRETARY OF THE ASSOCIATION

VOL. XXX
NEW SERIES, VOL. XXIII

Publisht Quarterly by the Association
Printed by J. H. Furst Company
Baltimore
1915

#### Volume 30

#### CONTENTS

	Page
I.—Guillaume de Machaut and The Book of the Duchess.	
By G. L. KITTREDGE,	1
II.—The Poema Biblicum of Onulphus. By KARL YOUNG,	25
III.—The Enueg and Plazer in mediaval French and	42
Italian. By RAYMOND THOMPSON HILL,	42
IV.—The "Character" in Restoration Comedy. By	64
EDWARD CHAUNCEY BALDWIN, V.—Thomas Warton and the Historical Method in	04
Titorowy Critician Py Crapicsa Pinary	79
Literary Criticism. By CLABISSA RINAKER, VI.—The Lord Mayor's Show for 1623. By ROBERT	10
WITHINGTON,	110
VII.—The position of Group C in the Canterbury Tales. By	110
SAMUEL MOORE,	116
VIII.—The Vogue of Guy of Warwick from the Close of the	110
Middle Ages to the Romantic Revival. By RONALD	
S. Chane,	125
IX.—The Original of The Non-Juror. By Dudley H. Miles,	195
X.—Goethe's Theory of the Novelle: 1785-1827. By	
McBurney Mitchell,	215
XI.—Chaucer and the Seven Deadly Sins. By JOHN LIV-	
INGSTON LOWES,	237
XII.—Beowulf and the Tragedy of Finnsburg. By WILLIAM	
WITHERLE LAWRENCE,	372
XIII.—Stendhal and French Classicism. By Colbert Searles,	433
XIV.—"To be Staied." By EVELYN MAY ALBRIGHT,	451
XV.—Gaillard's Criticism of Corneille, Rotrou, Du Ryer,	
Marie de Gournay, and other writers. By H.	
CARRINGTON LANCASTER,	500
XVI.—Richard Cour de Lion and the Pas Saladin in Medi-	
eval Art. By ROGER SHERMAN LOOMIS,	509
XVII.—The Middle English Evangelie. By GERTRUDE H.	
CAMPBELL,	<b>52</b> 9
XVIII.—The Academic Study of French Civilization. By	03.4
ALBERT LÉON GUÉRARD,	614
XIX.—The Arrangement and the Date of Shakespeare's	000
Sonnets. By HENRY DAVID GRAY, XX.—A Possible Forerunner of the National Epic of	629
France. By F. M. WARREN,	645
XXI.—Theodor Fontane und England. By FRIEDRICH	040
SCHÖNEMANN,	658
XXII.—The Siege of Troy in Elizabethan Literature, Espec-	000
ially in Shakespeare and Heywood. By JOHN S. P.	
TATLOCK,	673
XXIII.—Casar's Revenge. By HARRY MORGAN AYRES,	771
XXIV.—Studies in the Dialect of Basilicata. By Alfonso DE	
Salvio,	788
XXV.—The Sources of Jonson's The Staple of News. By	• 00
ABTHUR BIVINS STONEX,	821
XXVI.—The Virtue of Friendship in the Fairie Queene. By	I
John Erskine,	831
XXVII.—The Middle English Evangelie: Additions and Correc-	_
tions. By GEBTBUDE H. CAMPBELL,	851